

A letter from the President

Dear TSCA Members,

Earlier this month, TSCA presented a proposal to the SBOE designed to allow Oral Interpretation to count as a fine arts credit for graduation. The SBOE raised two main concerns: 1. Unlike most fine arts subjects with multiple levels, Oral Interpretation does not have differentiated TEKS for levels 1,2, and 3. 2. Fine arts TEKS are all structured under four main strands: Knowledge and Skills, Creative Expression, Historical and Cultural Relevance, and Critical Evaluation and Response. As such, the proposal was not approved at this time.

We want you to know that TSCA is committed to furthering this goal. Thus, we have already reached out to our committees to develop differentiated TEKS which we will format under the four strands as required for fine arts.

Furthermore, in an effort to boost Speech education, we are developing a plan to submit an industry recognized certification in speech to the SBOE for approval. We feel that this will improve the appeal of speech courses to boost high school CCMR rates.

Finally, in an effort to increase opportunities for our members to receive professional development throughout the year, we had announced at Convention that a free regional training from TSCA would be offered at the ESC Region 4 service center on December 6. Due to some recent events forcing school cancellations for a few days in Houston, we are postponing that training until February 27.

Regards, Ryan Lovell

# Classroom Resource - Resumes



Teaching resume writing and formatting can be difficult when interacting with students that have no or very little experience.

To help build the formatting skills and getting them to think critically about what should be included and how to format it, try giving them the task of making a resume for someone else!

<u>Adrien's Resume Crisis</u> is a classroom activity designed by one of our members with a fictional person and fictional work experience. The students have to turn the content into a professional, well-formatted resume.



# 2023 Journal Submissions

<u>Click here</u> to read the call for submissions for our 2023 Academic Journal. We are seeking papers that focus on research in human communication.

Submissions must be received by: December 31, 2022.



### CONVENTION 2022 ROCKWALL, TX OCTOBER 5-8, 2022

#### <u>REGISTER HERE</u>

NEXT YEAR'S THEME: KEEP IT SIMPLE!



# SAVE THE DATE

February 27 - Regional training at ESC 4. More information will be sent out in the near future!



## NEWSLETTER SUBMISSIONS

Have a resource or announcement to share with the body? Email socialmediatsca@gmail.com